

DOVEBRADSHAW INDETERMINACY

1996

ROOM 1

1. *Contingency*, 1993, silver/liver of sulfur on linen, 82 x 66 inches
2. *Flush*, 1993/1996, silver embedded in wall, 12 x 8 inches
3. *Ag/K2S203*, Edition of 10, 1993, silver, liver of sulfur; bottle: 6 x 3 inch diameter
4. *Contingency [Book]*

1992, silver leaf, beeswax on handmade Dieu Donne linen paper. Seven leaves are treated with liver of sulfur, one leaf is oxidized with the opposing sheets. Bound with a hand-tooled silver clasp. Sixteen page. Page Size: 26 ¼ x 21 x ½ inches. In a silver box. Box dimensions: 22 ¼ x 27 2/3 x ¾ inches
5. *Contingency*, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches
6. *Contingency*, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches
7. *Contingency*, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches
8. *Contingency*, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches
9. *Contingency*, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches
10. *Contingency*, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches
11. *Indeterminacy*, 1995, Carrara marble, pyrite, 9 x 17 x 11 inches
12. *K2SX + K2S203*, 1993 liver of sulfur on linen paper, 10 x 8 ½ inches 21 sheets in a silver box: 10 ¼ x 8 ¾ x 1 ½ inches
13. *Indeterminacy*, 1994, 16 mm film, 27 minutes, shown daily at 5:30 pm

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ROOM II:

14. *Untitled [Carbon Removal]*, 1994, carbon paper, 6 ¼ x 5 ¾ inches
15. *Untitled [Carbon Removal]*, 1994, carbon paper, 6 ¼ x 5 ¾ inches
16. *Untitled [Carbon Removal]*, 1994, carbon paper, 6 ¼ x 5 ¾ inches
17. *Untitled [Carbon Removal]*, 1994, carbon paper, 6 ¼ x 5 ¾ inches
18. *Zn + S + H₂*), Edition of 10, 1995/1996, zinc, sulfur and acetic acid poured daily onto a slate slab: 12 x 12 x ¾ inches
19. *Removal [Book]*, 1992

Eight carbon removals of dust allowed to fall on a tacky surface mounted on handmade cotton and abaca Dieu Donne paper. The covers are beeswax on linen paper covered with titanium dioxide pigment and titanium oil-stick. The book was assembled and hand-sewn by Kim O'Donnell. Sixteen pages. Page size: 20 ¾ x 20 inches. Image size: 6 2/3 x 6 inches.

20. *Equivalentents [Book]*, 1992

Four silver leaf squares set in alignment are applied to beeswax on handmade Dieu Donne linen paper. Two of the squares are treated with liver of sulfur. The opposing two receive the imprint of the liver of sulfur.

21. *Riverstone [Book]*, 1991

Rubbings of Riverstones, sedimentary rock once ribbed by water, on Handmade cotton Dieu Donne paper. The cover is a rubbing wrapped in beeswax covered Japanese Gambi paper. The book was assembled and handbound by Kim O'Donnell. Sixteen pages. Page size 17 x 21 ¾ inches

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